

The 6th Korean Screen Culture Conference Final Program
 Universität Hamburg, Asien-Afrika-Institut (AAI), Korean Studies
 June 16-17, 2017

Day 1 Friday, 16 June 2017			
9.00-9.30	Registration (Foyer)		
9.30-9.45	Opening Remarks (221) Professor Yvonne Schulz Zinda (Universität Hamburg) See-jeong Chang (Consul General of the Republic of Korea in Hamburg)		
9.45-10.45	Keynote speech Professor Hye Seung Chung (Colorado State University): "Powers of the False and Real Fiction: Migrant Workers in Contemporary South Korean Mockumentaries"		
10.45-11.15	Coffee Break (119)		
11.15-12.45	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> Panel 1 (121) Moderator: Andrew David Jackson (Monash U) Train to Pusan 1. Angeliki Katsarou (Stockholm U) "Broken Skulls, Fractured Manhoods: The Deficiency of Masculine Identity in a <i>Train to Busan</i>" 2. Peter Y. Paik (U of Wisconsin-Milwaukee) "The Zombie's Smile: <i>Train to Busan</i> and Risk Society" 3. Kyoungsuk Sung (U Bonn) "The Safety of South Korea Has Fallen": A New National Trauma with Collapsed Community Ethics in Korean Disaster Films" </td> <td style="width: 50%; vertical-align: top;"> Panel 2 (122) Moderator: Bonnie Tilland (Yonsei U) Masculinity & Femininity 1. Eunice Lim Ying Ci & Liew Kai Khiun (Nanyang Technological U) "Her Hunger Knows No Bounds: The Female Appetite in Korean Dramas" 2. Ma. Kristina Carla Rico (U of the Philippines Diliman) "Comparative Study of Women's Images in <i>My Name is Kim Sam Soon</i> and its Philippines Remake <i>Ako si Kim Sam Soon</i>" 3. Elliott Y.N. Cheung (U of British Columbia) "<i>Goblin</i>: Supernatural Romances, Cosmopolitanism, and International Perceptions of Korean Masculinity" 4. William Dunkel (Korea U) "Eunuchs, Sexy Beasts, and Repeaters: Pre-colonial Haunting and the Crisis of Masculinity in Korean Romance Webtoons" </td> </tr> </table>	Panel 1 (121) Moderator: Andrew David Jackson (Monash U) Train to Pusan 1. Angeliki Katsarou (Stockholm U) "Broken Skulls, Fractured Manhoods: The Deficiency of Masculine Identity in a <i>Train to Busan</i> " 2. Peter Y. Paik (U of Wisconsin-Milwaukee) "The Zombie's Smile: <i>Train to Busan</i> and Risk Society" 3. Kyoungsuk Sung (U Bonn) "The Safety of South Korea Has Fallen": A New National Trauma with Collapsed Community Ethics in Korean Disaster Films"	Panel 2 (122) Moderator: Bonnie Tilland (Yonsei U) Masculinity & Femininity 1. Eunice Lim Ying Ci & Liew Kai Khiun (Nanyang Technological U) "Her Hunger Knows No Bounds: The Female Appetite in Korean Dramas" 2. Ma. Kristina Carla Rico (U of the Philippines Diliman) "Comparative Study of Women's Images in <i>My Name is Kim Sam Soon</i> and its Philippines Remake <i>Ako si Kim Sam Soon</i> " 3. Elliott Y.N. Cheung (U of British Columbia) " <i>Goblin</i> : Supernatural Romances, Cosmopolitanism, and International Perceptions of Korean Masculinity" 4. William Dunkel (Korea U) "Eunuchs, Sexy Beasts, and Repeaters: Pre-colonial Haunting and the Crisis of Masculinity in Korean Romance Webtoons"
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12.45-13.45	Lunch (119)		

13.45-15.15	<p>Panel 3 (121) Moderator: We Jung Yi (Pennsylvania State U) Colonial Korea</p> <p>1. Steven Chung (Princeton U) "The Augmented Realities of Non-Theatrical Foreign Cinemas in Colonial Choson"</p> <p>2. Shin Dong Kim (Hallym U) "Social Censorship and Constructing the Monolithic Patriotism on Colonial Memories"</p> <p>3. Namhee Han (Leiden U) "The Horror from Colonial Korea: Digital Kyöngsöng in South Korean Films"</p>	<p>Panel 4 (122) Moderator: Ji-yoon An (U of Cambridge) Hallyu in the World</p> <p>1. Jay-Ar Manuel Igno (U of the Philippines, Diliman) "Analysis on the Translation of Korean Drama to Filipino"</p> <p>2. Kausmal Kumar (Jawaharlal Nehru U) "Decoding the Hallyu in India"</p> <p>3. Barbara Wall (U Hamburg) "Intertextuality as a Way to Success of K-Drama?: Multi-Layered References in the Television Drama <i>The Legend of the Blue Sea</i> (2016)"</p>
15.15-15.45	Coffee Break (119)	
15.45-17.15	<p>Panel 5 (121) Moderator: Steven Chung (Princeton U) Music</p> <p>1. Ute Fendler (U of Bayreuth) "SM Entertainment: From Stage Art to Neo Culture Technology"</p> <p>2. Carla Eggert (U of Hamburg) "Forbidden and Unhealthy Tunes: Rock Music under Park Chöng-hüi"</p> <p>3. CedarBough Saeji (U of British Columbia) "Reading Traditional Iconography within Korean Music Videos"</p>	<p>Panel 6 (122) Moderator: Barbara Wall (U Hamburg) History on Screen</p> <p>1. Katharina Süberkrüb (U Hamburg) "The TV Drama <i>Hwarang</i>: Hybridity of Korean Nationalistic Historiography and K-Pop"</p> <p>2. We Jung Yi (Pennsylvania State U) "Redrawing the Lines? War and Division in South Korean Webtoons"</p> <p>3. Pil Ho Kim (Ohio State U) "In the Liberation Village: The Cinematic Landscape of Early North Korean Refugees"</p>
17.15-18.30	Break	
18.30-20.30	Reception at Grand Elysée Hamburg, Oval Office (sponsored by the Consulate General of the Republic of Korea in Hamburg)	

Day 2 Saturday, 17 June 2017

<p>10.30-12.00</p>	<p>Panel 7 (121) Moderator: CedarBough T. Saeji (U of British Columbia) Korean Culture Industries</p> <p>1. Ko Sungil (U of Nottingham) "Becoming the Host: The London Korean Film Festival, the Government-led and Localised Event"</p> <p>2. Bonnie Tilland (Yonsei U) "Volunteers and Fans as Questionable Cosmopolitans in South Korea's Media Spectacle"</p> <p>3. Yung Bin Kwak (Sungkyunkwan U) "Confessions of Masks: Screening Korean Screen Culture in the Post-Medium Age"</p> <p>4. Hyunseon Lee (SOAS, U of London) "Reception of Korean Films in Germany and UK: An Approach to 'Korean' Cinematic Discourses"</p>	<p>Panel 8 (122) Moderator: David Scott Diffrient (Colorado State U) Questions of Belonging 1</p> <p>1. Yoo Jin Shin (Ewha Womans U) "The Korea Media Portrayals of Multicultural Family: Media Discourse and Paradigm Shifts on Korean Television Documentary Series from 2001-2015"</p> <p>2. Sarah Domingo Lipura (Ateneo de Manila U) "Deconstructing the 'Han': Representations and Misrepresentations of Mixed Filipino-Korean Children in Films"</p> <p>3. Na-Rhee Scherfling (U Hamburg) "The Fragmented Self and Its Heterotopic Sites of Belonging"</p> <p>4. Jacob Ki Nielsen (U of Copenhagen) "'How Difficult it's been!': Kinship, Nationhood and Globalized Modernity In and Out of <i>Ode to My Father</i> (2014)"</p>
<p>12.00-13.00</p>	<p>Lunch (123)</p>	
<p>13.00-14.30</p>	<p>Panel 9 (121) Moderator: Peter Y. Paik (U of Wisconsin-Milwaukee) Questions of Belonging 2</p> <p>1. David Scott Diffrient (Colorado State U) "Between <i>Scenery</i> and Scenario: Structured Absence and (In)Visible Presence in a Migrant Workers Documentary"</p> <p>2. Yvonne Schulz Zinda (U Hamburg) "Ethnographic Elements in North Korean Films"</p> <p>3. Ji-yoon An (U of Cambridge) "Orphans and Vagabonds: Park Sang-ho's <i>The DMZ</i> (1965) and Kim Su-yong's <i>Sorrow Even In Heaven</i> (1965)"</p>	<p>Panel 10 (122) Moderator: Hye Seung Chung (Colorado State U) Gangster Films, Queer Films, Art-House Films</p> <p>1. Marc Plaice (King's College) "Disruptive Ganglands: The Urban Conflict Zones of Korean Modernity"</p> <p>2. Jae Wook Ryu (U of Lancaster) "At the Boundary between Night and Day: Throughout Queer Films Created by LeeSong Hee-il"</p> <p>3. Rumiya Tangalycheva (Saint-Petersburg State U) "The Cultural Reconstruction of the Senses in Korean Art-House"</p>

		Films Perceived by the Russian Audience (on the Basis of the Works by Lee Chang-dong)" 4. Hee-seung Irene Lee (U of Auckland) "Unwatchable Pain in Others: Kim Ki-duk's <i>Bad Guy</i> (2002) and <i>Pieta</i> (2012)"
14.30-15.00	Coffee Break (123)	
15.00-16.30	<p>Panel 11 (121) Moderator: Yvonne Schulz Zinda (U Hamburg) Religion & Democracy</p> <p>1. Pascal Kim (Academy of Korean Studies) "A Buddhistic Promiscuity in Spring, Summer, Fall, Winter and Spring"</p> <p>2. Heather Mellquist Lehto (U of California, Berkeley) "The Screens are the Hands of God': Video Sermons in the Creation of Transnational Korean Churches"</p> <p>3. Min Kyung Yoo (Freie U Berlin) "Narrating Democracy and Imagining South Korean Citizenship"</p>	
16.30-16.45	Concluding Remarks (121)	

This conference is sponsored by:

Universität Hamburg, Korea Foundation and the Consulate General of the Republic of Korea in Hamburg



For any questions contact Barbara Wall: barbara.wall@uni-hamburg.de