

# AMINATA CÉCILE

## MBAYE

Ph.D

### INFO



**Name**  
Aminata Cécile Mbaye



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Universitätsstraße 50  
D-95440 Bayreuth



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+49921-55-3537



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### LANGUAGE SKILLS

French (Mother tongue)



French Creole (Mother tongue)



English (Fluent: speaking, reading and writing)



German (Fluent: speaking, reading and writing)



Italian (basic level: speaking and reading)



Spanish (basic level: speaking and reading)



Wolof (basic level: speaking)



### COMPUTER SKILLS

MS Word



MS Excel



MS PowerPoint



Photoshop



Indesign



Illustrator



### EDUCATION

- Since 2019 ● **Habilitation**  
*University of Bayreuth / Bayreuth / Germany*
- 2011-2017 ● **Ph. D in Romance Literary Studies and Comparative Studies (Magna Cum Laude/ with high honours)**  
*Bayreuth International Graduate School of African Studies / University of Bayreuth /*
- 2008-2009 ● **Master in Socio-anthropology of Development**  
*Institut for the Study of Economic and Social Development / University Paris I Panthéon-Sorbonne / Paris / France*
- 2007-2006 ● **Master in Philosophy**  
*University Paris I Panthéon-Sorbonne / Paris / France*
- 2005-2006 ● **Bachelor in Philosophy**  
*University Paris I Panthéon-Sorbonne / Paris / France*
- 2002 ● **Baccalaureate in Literature and Arts**  
*Lycée de Montgeron / Montgeron / France*

### EMPLOYMENT & VOLUNTARY WORK

- 2021-2023 ● **DFG Postdoctoral Research Fellow**  
*Queens University / Kingston / Canada*
- 2020-2021 ● **Deputy Director Gender and Diversity Office, Cluster of Excellence: «Africa Multiple: Reconfiguring African Studies»**  
*University of Bayreuth / Bayreuth / Germany*
- 2013-2021 ● **Assistant Professor in French and Comparative Literatures**  
*University of Bayreuth / Bayreuth / Germany*
- 2010-2011 ● **Volunteer**  
*Association for the Recognition and the Right of Immigration of LGBT Persons (ARDHIS) / Paris / France*  
Supervision of the demands of LGBT people asking for asylum in France.
- 2007-2008 ● **School Counselor & French Teacher**  
*Association for Equal Opportunities in School (apFEE) / Paris / France*  
Counseling and teaching for childrens with difficulties to read and write.
- 2007 ● **Assistant Editor & Press Assistant**  
*Publishing House Des Femmes-Antoinette Fouque / Paris / France*  
Project monitoring for the editorial and press officies. Selection and correction of manuscripts, organisation of events ( Book Trade Fair in Paris).

### SCHOLARSHIPS & GRANTS

- 2021-2023 ● **DFG Fellowship at Queen's University, Kingston (Canada)**  
*Deutsche Forschungsgemeinschaft / Bonn / Germany*  
Fellowship of 24 months for the project: «Afroqueer Assemblages: An Aesthetic of Resistance in 'Real' and 'Virtual' Worlds» hosted by: Prof. Dr. Marc Epprecht.
- 2019 ● **'Kongressreisenprogramm': DAAD**  
*German Academic Exchange Service / Bonn / Germany*
- 2012 ● **Funding "Feuerwehrrfonds" of the University of Bayreuth**  
*University of Bayreuth / Bayreuth / Germany*  
Scholarship for Ph.D Students.
- 2011-2012 ● **Start-up funding Bayreuth International Graduate School Of African Studies**  
*Bayreuth International Graduate School of African Studies / University of Bayreuth / Bayreuth / Germany*  
Scholarship for Ph.D Students.

## BOOKS

- 2018 ● Mbaye, A.C. *Les discours sur l'homosexualité au Sénégal. L'analyse d'une lutte représentationnelle*. Munich: AVM. édition.

## EDITED BOOKS

- 2018 ● Azarian, V., Fendler, U., Mbaye, A.C. *L'Archéologie du Futur: Cinémas Africains et Utopies / Archeology of the Future: African Cinemas and Utopias*. Munich: AVM Edition.
- 2017 ● Cheikh Moussa, I., El Naggare, M., Mbaye, A. C. and Wahboun, Y. *Création et actualité en Afrique*. Rabat: Faculté des Lettres et des Sciences Humaines de Rabat – BIGSAS.

## PEER-REVIEWED ARTICLES

- 2021 ● Mbaye, A.C. «The Spectacle of the 'Other': Media Representations of Same-Sex Sexuality in Senegal.» *Sexualities* 24(1-2): 13-28.
- 2020 ● Mbaye, A.C. «Poétique postcoloniale du pouvoir : La masculinité à l'épreuve dans Les Voleurs de sexe de Janis Otsiemi.» *Nouvelles Études Francophones (NEF)* 35(1): 153-166.
- 2019 ● Mbaye, A.C. "Performing Gender Identities in Fatou Diome's Novel *Kétala*." *Canadian Journal of African Studies/Revue canadienne des études africaines* 53(2): 235-250.
- Epprecht, M., Murray, S. O., Andam, K., Miguel, F., Mbaye, A.C., Gaudio, R.P. "Boy-Wives, Female Husbands twenty years on: reflections on scholarly activism and the struggle for sexual orientation and gender identity/expression rights in Africa." *Canadian Journal of African Studies/Revue canadienne des études africaines* 52(3): 349-364.
- 2018 ● Mbaye, A.C. "Queer Political Subjectivities in Senegal: Gaining a voice within new Religious Landscapes of Belonging." *Critical African Studies* 10(3): 301-314.

## BOOK CHAPTERS

- 2020 ● Mbaye, AC. "Images of Sexuality: The Aestheticization of Same-Sex Intimacy in Francophone Literary and Filmic Productions." In. *The SAGE Handbook of Global Sexualities* edited by Zowie Davy, Ana Cristina Santos, Chiara Bertone, Ryan Thoreson, and Saskia E. Wieringa. p. 897-916. London: SAGE Publications Ltd.
- 2018 ● Azarian, V., Fendler, U., Mbaye, A.C. "Archéologie du Futur dans les Cinémas Africains et Utopies." In. *L'Archéologie du Futur: Cinémas Africains et Utopies / Archeology of the Future: African Cinemas and Utopias* edited by Viviane Azarian, Ute Fendler and Aminata C. Mbaye. p. 11-24. Munich: AVM Edition.
- 2017 ● Mbaye, A.C. "L'actualité entre fiction et réalité dans *Kétala* de Fatou Diome et *La Folie et la Mort* de Ken Bugul." In. *Création et actualité en Afrique* edited by Ijjou Cheikk Moussa, Maroua El Naggare, Aminata Cécile Mbaye and Youssef Wahboun. p.181-202. Rabat: Faculté des Lettres et des Sciences Humaines de Rabat – BIGSAS.

## ENCYCLOPEDIA

- 2019 ● Mbaye, A.C. "Karmen Geï." In. *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History* Edited by Howard Chiang et al. p. 344-345. Farmington Hills, MI: Charles Scribner's Sons.
- Mbaye, A.C. "Senegal. A Historical and Contemporary Look at LGBTQ Issues in This West African Nation." In. *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History* Edited by Howard Chiang et al. p. 1428-1430. Farmington Hills, MI: Charles Scribner's Sons.

## BLOGS

- 2018 ● Brocco, G., Mbaye, A.C.. "Chi sono i migranti economici? La grande "pacchia" delle aziende italiane in Africa." *Il lavoro culturale*. ISSN 2384-9274.  
<http://www.lavoroculturale.org/pacchia-aziende-italiane-in-africa/>
- 2011 ● Amari, S., Chetcuti, C. , Duverger, S., Mbaye, A.C., Réa, C. "Interview avec Natacha Chetcuti. D'une violence à l'autre." *Féministes en tous genres. L'Obs*.  
<http://feministesentousgenres.blogs.nouvelobs.com/archive/2011/07/14/d-une-violence-a-l-autre-1.html>

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## CONFERENCE ORGANISER

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- 2014 ● Point Sud Workshop: "The Imaginary of Renewal" with Viviane Azarian, Ute Fendler, Nadine Siegert and Ulf Vierke. Sponsored by Point Sud and the German Research Foundation.  
*Dakar, Senegal, 17-21 May*
- BIGSAS Conference: "Creation and Actuality in Africa" with Viviane Azarian, Ijjou Cheikh Moussa, Ute Fendler, Maroua El Naggare and Youssef Wahboun. Sponsored by the Bayreuth International Graduate School of African Studies.  
*Rabat, Morocco, 25-26 April*

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## PANEL ORGANISER

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- 2019 ● Panel: "Esthétique populaire et dénonciation sociale dans la paralittérature francophone" with Ute Fendler and Maroua El Naggare  
CIÉF Conference: "Marges et pouvoir de la francophonie"  
*Ottawa, Canada, 17-25 June*

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## SOLE SPEAKER

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- 2021 ● "Queer Aesthetic in Francophone Literary and Filmic Productions." Afrika-Kolloquium organised by Rémi Tchokothe  
*University of Vienna, Vienna, Austria, 15 April*
- 2017 ● "Performing Gender Identities in Fatou Diome's Novel *Kétala*." Lecture Series: "Exploring Decolonial and Queer Feminism" organised by Encarnación Gutiérrez Rodríguez and Greta Olson.  
*Justus Liebig University Giessen, Giessen, Germany, 22 May*

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## INVITED PANELIST

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- 2016 ● "Homosexuality in Senegal: Between a Re-negotiation of Gender Categories and a Struggle over People's Imagination." Point Sud Workshop: "Political Subjectivity in Times of Transformation. Classification and Belonging in South Africa and Beyond". Sponsored by Point Sud and the German Research Foundation.  
*Stellenbosch Institute for Advanced Studies, Stellenbosch, South Africa, 30 September-11 October*
- 2015 ● "The Situation of LGB in Senegal and Gambia." Expert at the EASO'S COI & Lesbian, Gay and Bisexual persons (LGB) Workshop. Sponsored by the European Asylum Support Office / European Union.  
*Malta, 19-20 May*
- "Homosexuality in Senegal. A Polysemous Subject of Confrontation." International Conference: "The State of Art of Sexuality Research in Africa". Sponsored by the University of Amsterdam, the University of Nairobi and the University of Cape Coast.  
*Nairobi, Kenya, 15-19 February*
- 2014 ● "Société, famille et homosexualité au coeur des discours religieux et littéraires sénégalais." Conference: "Homosexualité et homophobie en Afrique." Sponsored by the Fondation maison des sciences de l'homme and the School for Advanced Studies in the Social Science (EHESS).  
*Paris, France, 30 April*
- "Le traitement de l'(Homo)sexualité au cœur de la création cinématographique littéraire francophone et arabophone" with Maroua El Naggare. BIGSAS Workshop "Creation and Actuality in Africa." Sponsored by the Bayreuth International Graduate School of African Studies.  
*Rabat, Morocco, 25 April*
- 2013 ● "Homosexuality in Senegal. A Dynamic Confrontation." Workshop: "Knowing to Resist/Resisting Knowledge (I)." Sponsored by the Goethe University of Frankfurt.  
*Frankfurt, Germany, 16 May*

## PANELIST

- 2019 ● “Poétique du pouvoir : La masculinité à l’épreuve dans *Les voleurs de sexe* de Janis Otsiemi.” CIÉF Conférence: “Marges et pouvoir de la francophonie”  
*Ottawa, Canada, 21 June*
- 2013 ● “Impacts et enjeux de la question du VIH/sida sur la perception de l’homosexualité au Sénégal.” Conference: “Rencontre nationale des jeunes chercheurEs en études africaines”, CEAF, School for Advanced Studies in the Social Science (EHES).  
*Paris, France, 12 January*
- 2012 ● “L’émergence du “Je” et la narration du “nous” dans la littérature francophone ou la nouvelle parole de l’Afrique.” International Conference: “ Social, énonciation et singularité du roman francophone”, University Laval.  
*Quebec, Canada, 1 May*
- 2011 ● “La recherche d’une authenticité culturelle et la quête identitaire dans les personnages féminins de Ken Bugul et Kangni Alem” with Eva Dorn. International Graduate Conference: “ Colonial Legacies Postcolonial Contestation: Decolonising the Humanities and the Social Sciences”, University Goethe Frankfurt.  
*Frankfort, Germany, 16 June*

## FESTIVAL ORGANISER & FESTIVAL PARTICIPATION

- 2013 ● **“Cinema Africa” Festival**  
2020 Organisation of the African Cinema Festival of the city of Bayreuth (Germany) with Prof. Dr. Ute Fendler and Dr. Maroua El Naggare
- 2017 ● **BIGSAS Literature Festival. We(I)come to Europe - AfroFictional In(ter)ventions and the Futures of Migrations**  
*Bayreuth, Germany, 10 June*  
Moderation: “Reading and Discussion. Thinking Shared Futures” with Anis Chouchène.
- 2016 ● **BIGSAS Literature Festival. Diasporic Literatures: ReMix Africa in Translation**  
*Bayreuth, Germany, 5 June*  
Chair: “Reading and Discussion. Literature and ReMixing” with Karim Miské.
- 2014 ● **BIGSAS Literature Festival. Literatures of/and Memory 1884:1904:1914**  
*Bayreuth, Germany, 27 June*  
Moderation: “Reading and Discussion” with Patrice Nganang.
- 2013 ● **BIGSAS Literature Festival. Intertextuality: Dialogues in Motion**  
*Bayreuth, Germany, 22 June*  
Moderation: Key Note-Presentation of Manthia Diawara
- 2012 ● **BIGSAS Literature Festival. Remembering Flash Foward: African Literatures as Poetics**  
*Bayreuth, Germany, 15 June*  
Moderation: “Reading and Discussion. Writing Beyond and Forward” with Ken Bugul

## MEMBERSHIPS

- Since 2021 ● Member of the African Studies Association (ASA)  
Member of the Association pour l’Étude des Littératures Africaines (APELA)
- Since 2019 ● Member of the Network “Gender, Queer, Intersectionality und Diversity Studies (GeQuInDi)” - University of Bayreuth  
Member of the Cluster of Excellence “Africa Multiple: Reconfiguring African Studies” - University of Bayreuth  
Member of the Conseil International d’Études Francophones (CIÉF)
- Since 2018 ● Member of the Institute of African Studies (IAS) - University of Bayreuth

2020	●	<b>VL40173. Overview of African Literatures</b> Winter Semester. Master. Class held in English.
2021		<b>VL41201. Théories et méthodes II. Littératures et médias</b> Winter Semester. Master. Class held in French.
2019	●	<b>VL00405. Le roman policier francophone d'Afrique et des Antilles</b> Summer Semester. Master. Class held in French
2020		<b>VL40173. Overview of African Literatures</b> Winter Semester. Master. Class held in English.
		<b>VL41201. Théories et méthodes II. Littératures et médias</b> Winter Semester. Master. Class held in French.
		<b>VL41200. Initiation à la recherche</b> Winter Semester. Master. Class held in French.
2018	●	<b>VL41205. Rédaction de textes scientifiques</b> Summer Semester. Master. Class held in French.
2019		<b>VL40173. Overview of African Literatures</b> Winter Semester. Master. Class held in English.
		<b>VL41201. Théories et méthodes II. Littératures et médias</b> Winter Semester. Master. Class held in French.
2017	●	<b>VL40173. Overview of African Literatures</b> Winter Semester. Master. Class held in English.
2018		<b>VL41201. Théories et méthodes II. Littératures et médias</b> Winter Semester. Master. Class held in French.
		<b>VL41200. Initiation à la recherche</b> Winter Semester. Master. Class held in French.
		<b>VL. 41202. Nouvelles tendances dans les œuvres des cinéastes africains</b> Winter Semester. Master. Class held in French.
		<b>VL21200. Theorien und Methoden der Literaturwissenschaft</b> Summer Semester. Bachelor. Class held in German.
2017	●	<b>VL41201. Théories et méthodes II. Littératures et médias</b> Winter Semester. Master. Class held in French.
2016		<b>VL41200. Initiation à la recherche</b> Winter Semester. Master. Class held in French.
		<b>VL41205. Francophonie en Europe littéraire</b> Winter Semester. Master. Class held in French.
		<b>VL21200. Theorien und Methoden der Literaturwissenschaft</b> Summer Semester. Bachelor. Class held in German.
		<b>VL41201. Lektürekurs Literaturwissenschaft</b> Summer Semester. Bachelor. Class held in German.
2016	●	<b>VL41200. Initiation à la recherche</b> Winter Semester. Master. Class held in French.
2015		<b>VL41205. La littérature antillaise. Une poétique de la créolité</b> Summer Semester. Master. Class held in French.
2015	●	<b>VL41200. Initiation à la recherche</b> Winter Semester. Master. Class held in French.
2014		<b>VL41205. Rédaction de textes scientifiques</b> Summer Semester. Master. Class held in French.
2014	●	<b>VL41200. Initiation à la recherche</b> Winter Semester. Master. Class held in French
2015		<b>VL41205. Rédaction de textes scientifiques</b> Summer Semester. Master. Class held in French.