

Mariam Popal

# TOUCHING SPACES IN TEXTURES

An abstract, expressive sketch in dark brown and red lines, possibly depicting a hand or a face, rendered in a gestural, almost calligraphic style. The lines are thick and varied in color, creating a sense of movement and texture. The sketch is positioned behind the title text, with some lines crossing through the letters.

Affective Humor and Dialogicity  
in Contemporary Literature

**[transcript]** Literary Theory